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FOURTH ANNUAL BACH FESTIVAL JULY 18-24

CARMEL CYMBAL

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At Last, Sixth Street on the Up-and-Up; Curbs and Gutters Are Going in Apace

SAYS THE EDITOR

WE CAN UNDERSTAND THIS COMPLAINT BY KITTY WHITMAN

Once in every little while things occur in the journalistic line of life that mix the funny with the tragic. Look at this one: This last week Kit Whitman, who runs the Carmel Art Institute with that rare Kit Whitman genius, sent word into the editorial desk that it would be kinder to her if stories about the Art Institute, appearing in THE CYMBAL and repeatedly showering praises on her, were signed so that the populace wouldn't think Kit herself was tossing up red roses and running under them. Right snappily we returned: "They always are signed when they are in anyway personal," and we produced the most recent one, signed, properly we thought, with Kathryn Winslow's initials. Kathryn agreed with us and went forth to controvert Kit. But she didn't get far. Back she came: "Look," she said, "Mrs. Whitman's initials are the same as mine—K.W. That's what she's kicking about." Sure enough. We could see that—see the humor and the tragedy in it. "Kit Whitman is tireless . . . enthusiastic . . . efficient . . . a genius for organization . . . etc." and signed "K.W." Not so good, we'll admit.

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SAVE US FROM FEAR OF HOLOCAUST

Comes the time in the year when celebration of the anniversary of the signing of the Declaration of Independence starts cold shivers down the back of Carmel. It's not the noise; it's the fire menace.

To many of our summer visitors Carmel's attitude toward Fourth of July celebrators is not understood. It should be plain to them. They should realize that a community of wooden homes, set in a pine forest, is potentially the most tasty and desirable food for fire, especially in this dry season of the year. One good fire, swept to headway by any sort of a breeze in our woods, might easily produce a task beyond the powers of our most efficient fire department. The possibility of such a thing we must circumvent.

We do not permit bonfires of any sort, on public or private property, after 12 o'clock noon at any time of year. That assures us that there are no chances of sudden flaring up of supposedly dead fires at night. Why, then, should we permit the indiscriminate production of fire in the form of bursting crackers about our streets? We don't, and we make violations of our law in this regard subject to stiff fines.

It may seem an attitude in curbing of public enthusiasm on a national holiday. Perhaps so. But it is a means of retaining our peace of mind. Carmel, in its woods, has all the potentialities of a holocaust. We must minimize the chances of it.

So, anyone, anywhere, shooting off firecrackers in Carmel at any

(Continued on Page Two)

Community's New Pastor Here

Dr. Wilber W. McKee, newly-appointed pastor of Carmel Community Church, will present his first message Sunday morning at the 11 o'clock service. His subject has been announced as "The Grace of God and Our Personal Problems."

Dr. and Mrs. McKee come to Carmel from Berkeley where Dr. McKee has served for several years as the minister of the Northbrae Methodist Church. Carmel Community Church is to be congratulated upon having Dr. McKee as its pastor.

Homer S. Bodley, whom Dr. McKee succeeds, left last Tuesday for his new pastorate in Santa Rosa.

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Drive-In Market Gets Along Fast

Percy Parkes is getting along rapidly with his drive-in market construction at Eighth and Dolores streets. He says it will be finished and the building ready for occupancy by August 1.

The structure, or one-story, provides for seven shops or stores, and is built in an L-shape at the back and one side of the three lots, facing an open space for cars on the corner portion of the property.

While the council has granted Parkes the right to maintain two driveway entrances on Dolores street and two on Eighth street, his application for a gasoline service station at the corner of the property has been held up. He is going ahead obtaining signatures of property owners on an application for such a permit under the terms of the old ordinance, and is expected to present these to the council at its meeting next Wednesday night.

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WIFE WAITS HERE FOR ONE OF FOUR MEN IN A BOAT

Four men and two women, on a scientific expedition, are somewhere in the swirling upper waters of the mile-deep Grand Canyon in three home-made 15-foot boats. One of the men is W. C. Gibson, San Francisco artist, whose wife is at present in Carmel awaiting his return.

Others making the interesting trip are Dr. Elzada Clover and Lois Jotter, University of Michigan plant hunters; Eugene Atkinson, University of Michigan zoologist and Don Harris of the U.S. Geological Survey. Norman Nevills is the guide for the party.

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Lieut. and Mrs. J. J. Shaffer (Barbara Townsend) whose marriage was a recent social event in the Bay Region, are honeymooning at La Playa Hotel.

BECHDOLT IS IN ASSEMBLY RACE, BUT TO STAY ON CITY COUNCIL; COUNTY HAS FEW CONTESTS

If Carmel is to get any special interest out of the forthcoming elections this year, it is in the announcement that Frederick R. Bechdolt, militant member of our city council, has filed as a candidate for the state assembly at the Democratic primaries. Bech will battle things out with J. A. Morrill of Gonzales for the Democratic nomination. The present incumbent assemblyman from this district is Ellis E. Patterson who is out for lieutenant-governor.

Bech accepted the responsibility of seeking to represent this district in the state legislature only after he ascertained that becoming a state assemblyman does not require that he resign as Carmel city councilman. The legislature meets only every two years and even during its sessions Bech promises to keep in close touch with Carmel affairs and attend council meetings.

Of course, Ed Tickle's aspirations to be lieutenant-governor, seeking the republican nomination, is of a certain interest to us, and in the Monterey county elections we have three contests: T. A. Dorney, Monterey mortician, wants to take J. A. Cornett's place as coroner, despite Cornett's desire to retain the job. Sheriff Carl H. Abbott has two opponents in his desire to succeed himself—Julian Moreau, Alisal township constable, and P. J. McLaughlin, Salinas police judge. District Attorney Brazil, who wants to stay in the office, will fight it out in the August primaries with Ray Shellooe, Salinas attorney and member of its city council.

Our township constable, Frank Oyer, has no opposition in his aspirations to succeed himself, and neither has our friend, Ray Baugh, justice of the peace over in Monterey, personally and officially known to some of us.

County officials who will be automatically elected because of no opposition are County Clerk C. F. Joy, Treasurer Russell Giles, Superintendent of Schools J. G. Force, Recorder John Wallace, Auditor Anna Johnson, Assessor Walter Tavernetti, Tax Collector George Holm and Surveyor Howard H. Cozzens.

If your name is not now on the great register you must get it there on or before July 21 in order to vote at the primary election in August. Failing to do that you will have to register on or before September 29 if you want to vote in the November final election.

THAT OBNOXIOUS CURB AT MONTE VERDE IS GONE

That confounded concrete curb, at Monte Verde and Ocean, which has been the bane of the existence of Gene Watson, as well as several thousand other motorists who have had the displeasure of hitting it on the way up Ocean avenue, is gone at last. Gene has been harping at city councils for the past three decades to get the thing the hell out of there, and finally this council has listened to him. It's out.

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MOTHERS' GROUP PLANS FOR UNIQUE "BABY" SALE

Don't forget the Peninsula Mothers' Association sale of infants' and children's outgrown clothing, toys and equipment in the store just north of the Dolores Pharmacy. The shop opens this morning at 10 o'clock and will be open until 5 o'clock this afternoon. The same hours will be kept tomorrow. You will find almost anything you need for your baby and there is clothing for children up to the age of 13. Everything that was brought in was very nice and in fine condition. The proceeds of the sale go to build the general sustaining fund of the Association.

WAS IT YOU? Number 23

You were standing on the northwest corner of Ocean and San Carlos with three other persons. Under the lamplight I could see that your hair was quite gray, for you wore no hat, your old hat being put away somewhere for another use—at least, so I hope. You had on a longish topcoat and as I looked at you it became more and more difficult to say whether you were carrying an old stick and if you would not suddenly give it a twirl, smooth out your mustache and go whistling up the street with a little tag end of a dog at your heels, looking back furtively for a cop, stumbling on nothing at all and tipping your hat to it, trailing along after you by so many unseen spider web threads nine tenths of the hearts in America.

I couldn't be *sure* about your shoes . . . yet . . . yes . . . I guess I could, too.

And if you come into the office of the CARMEL CYMBAL, you'll get a bright shiny dollar and no questions asked.

S. RUTHVEN IS AT WORK; ALREADY HAS ONE BLOCK COMPLETED

Believe it or not, Sixth street is finally being improved.

No, not Sixth street in St. Louis or South Bend, Ind., but Sixth street in Carmel—and not Carmel, N.Y., either, but Carmel, Monterey County, California.

If you have decided not to believe us, take a jaunt down to this said Sixth street. You'll be surprised.

The concrete curb and gutter is all in on one side of the block between San Carlos and Dolores streets. And the on-their-toes workmen of S. Ruthven, Monterey contractor, who has been given the job by the property owners, are starting things on the other side.

The contract was privately entered into by the property owners on the stretch between San Carlos and Monte Verde streets. They took advantage of the fact that Ruthven was on the job excavating for the foundations of the new Bank of Carmel building, and put him to work right next to that job.

So, that's one of the answers to the "where *are* they going to park?" query of the malcontents regarding the Ocean avenue central parking ban.

They may answer that they are in the main responsible for this Sixth street improvement. We won't argue that with them. We'll give them the credit.

The thing is being done, anyway.

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PRESIDIO MAN FINDS THIS FIRECRACKER EXPENSIVE

Chester B. Graham, R.O.T.C. student on duty at the Presidio of Monterey, paid a $10 fine to Judge George Ross this week for breaking a city ordinance by shooting firecrackers. Firecrackers may be legally used in Carmel only on the beach.

According to police records, vandals did $150 worth of damage to the stone rest rooms on the beach. Porcelain plumbing fixtures were shattered and a public telephone was torn from the wall. Police are anxious to get information that may help identify those who did the damage.

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Amelie Waldo has been appointed to the office of state art chairman of the American Association of University Women. Mrs. Waldo is the first to hold the office in the state and will plan her work in a clear field without any previous work to influence her.

Make Sure You Can Vote This Year; Register Before July 21

time around the Fourth, or on the Carmel beach on any day but the Fourth, will be, and should be, subject to no mercy on our part. And anyone, anywhere, cognizant of a violation of our law in this regard should be, and is, considered a public benefactor if he notifies the police immediately.

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MARY ACKROYD; AN APPRECIATION

Mary Ackroyd will endeavor to sell her personal property before departure for her native land, England, where she expects to remain permanently. She will take the little Dummage shop, next to Reynolds' Coffee Shop on Dolores street, and a display of her things will be there beginning tomorrow. The things consist of an Indian collection, a buffalo hide, painted by Indians, rugs, baskets, arrowheads and beaded stuff, as she calls it. There are also a number of books, nearly all nautical, according to Miss Ackroyd.

Mary Ackroyd has been victim of about the hardest luck that can be meted out to an individual, alone in life and dependent solely on herself. In the height of the glory of her "Pinafore Playhouse," which she presided over with great happiness three years ago, she was suddenly informed by letter from England that the little fortune she had, had been wiped out. The shock failed to rob her of her deep sense of personal responsibility and the fitness of things. She didn't fool around with catastrophe; she faced it with her head up. She sacrificed her "Pinafore Playhouse" stock. She sold every luxury she possessed. She went to work. She has been working ever since, with dignity and determination, to meet her obligations, and she has met them. She asked no quarter, and accepted none. Others have done this sort of thing, with fortitude and the might of heart, but something about the way in which Mary Ackroyd did it, something intangibly, inexpressibly fine, has prompted this comment. When she departs Carmel for England she will take with her those priceless ingredients of the joy of life—the unstinted love, honor and respect of those who have known her.

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MUCH OCEAN AVENUE PROPERTY FAVORED COUNCIL ACTION

One of the Ocean avenue merchants and property owners called our attention this week to the fact that headlines in last Friday's issue of THE CYMBAL gave the impression that all Ocean avenue business people opposed the city council's plan for beautifying the main business street and in seeking to solve the traffic problem thereon. He asked that we make it clear that this was not the case.

We are glad to do so. We are glad to state that while the six men who signed the complaint for a restraining order against the city were militantly against the proposed improvement, six others were as militantly for it. As against the efforts of E. H. Ewig, A. C. La Frenz, Ross Bonham, Barnet Segal, Conrad Imelman and Byington Ford, there stood as steadfastly supporting the council: John Jordan, Dr. Amelia Gates, Peter Burk, Robert G. Leidig, Tilly Polak and Edward Kuster. And in the latter group, it might be remarked, more Ocean avenue property ownership is represented than in the former, not even including Mayor Herbert Heron.

While it is true, also, that a number of other Ocean avenue business property owners and store tenants signed the so-called "Business Association Petition," protesting against removal of central automobile parking, many of them did so on the first flush of unjustifiable fear that they would suffer otherwise. As their leaders are now declaring that "everything is hunky-dory" it is assumed that this fear was without foundation. On the other hand, there were several other Ocean avenue merchants who were not stampeded into the initial opposition against the council and who held out to the end for the proposed improvement as finally agreed upon.

Which brings us to the queer and inexplicable attitude of Allen Griffin in this entire matter. Several weeks ago, at the start of the trouble, he took a fling at the council and the proponents of the no-central-parking plan. Then again, last week, he lambasted the council for its action. In view of the fact that Allen Griffin has heretofore often expressed in his editorial column in the *Peninsula Herald* the conviction that the future of Carmel lies in endeavoring to maintain its identity; in, in fact, high-hatting the outside world by building a fence around itself and keeping the rabble out, this new editorial turn of his becomes increasingly inexplicable. Now, he says, we are being mean to our business people; we have "bled the patient," he puts it. The impression you get from reading his last Friday's outburst is that Carmel is dependent on its business people, and everything should be done to make things happy and prosperous for them, even to the sacrifice of beauty and comfort of citizens at large. This sounds coo-coo to us. Coming from Allen Griffin, it sounds still coo-cooer.

And ridiculouser and ridiculouser is Allen's lament that "meanwhile one may build any kind of an architecturally atrocious eye-sore on Ocean avenue or anywhere else in the business district of Carmel. Flower gardens won's correct or alter that clumsy, average-small-town type of development which has done injury to the once graceful growth of Carmel . . ."

For heaven's sake, Allen, where are you? It's the Ocean avenue property owners whom you accuse us of being mean to who built and are building those so-called "architecturally atrocious" eye-sores. Gather yourself together.

—W. K. B.

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Jan Stuart Lead In Mission Pageant

Work is going right along with the Mission pageant, "Rose of Carmelo," to be given August 4, 5, 6 and 7. Members of the cast who have been selected are Jan Stuart in the lead, Del Page as the Indian chief, Thelma Miller as the *Priestess*, Ross Miller as the *Commandante* and Rosalie James as *Magdalene*. The play was written by George Marion and will be directed by him, with the production in charge of the Carmel Players. Madame Borghild Janson will handle the choral work.

Jan Stuart started on her dramatic career at the age of 12 with the Stratford-on-Avon Players in England. Then she came over with them to tour the United States. At 16 she went to Hollywood where she played in the Pasadena Community Theatre and did radio work with Leslie Howard. For the last year she has been under contract to David Selznick and is now living in Carmel. With all this experience behind her Jan should be able to handle the role in the pageant competently.

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Cymbal Classified Ads Pay—

NATIVE DANCER in Film, "Zamboanga," at Filmarte Theatre This Week-End

McCreery Setting Scout Record

The Boy Scouts of Troop No. 86 returned to their homes last Sunday after a successful week's camping trip at Big Sur. As this troop is the largest there is it was given the largest camp site, covering more than 9000 square feet. The inspection of the camp site, personal appearance, utensils and bedding records showed almost 100 per cent record made by the troop. Only a knife inadvertently out of place kept the boys from reaching that mark. A minimum of 24 and a maximum of 30 were fed each day. Balanced and healthy meals were planned and there was an average gain of six pounds per boy for the entire troop for one week. One boy was 10 pounds overweight and returned home having lost seven pounds, putting it all in muscle. Breakfast consisted of orange juice, hot cocoa, omelet or eggs in other forms, fruit and cereal. Lunch was soup, salad, bread and jam and milk. For dinner there was always fresh meat and vegetables, milk, ice cream and a sweet.

The day was started at 5:30 a.m., followed by setting-up exercises. Breakfast was served at 6:15 o'clock. Policing the camp and various activities took up the morning with lunch served at 12:30 o'clock. There was one hour rest followed by organized games and at 5 o'clock the boys washed clothes and got ready for a 6 o'clock dinner. After dinner there was a campfire hour and taps was played at 9 o'clock.

There was no sickness in the camp and no cases of sunburn. A mild case of poison oak was noticed on the first day and immediately cured.

The scoutmaster for the troop was P. A. McCreery. A great deal of credit should go to him. He should receive not only the commendations of the parents but of the entire town. It is not an easy job to supervise the activities of nearly 30 boys. There was perfect leadership and perfect cooperation from the boys. It is a goal for other troops to shoot at. McCreery was assisted by J. B. Claypool.

GOLDEN COCKER PUPPIES
•
PURE BRED
•
FOR SALE
Telephone 925
506 N. Camino Real

PEGGY HOFFMAN NOW RUNS PATIO CANDIES STORE

Peggy Hoffman is the new proprietor of the Patio Candies Store which opens today under her management. From now on it will be called Peggy Hoffman's. It is right next to the Library. Peggy says if you're looking for good candy this will be the place to find it for Patio candies are made in Salinas and delivered fresh daily. The store has been open in Carmel for about a year. The new owner invites you to try her wares today at the reopening.

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Mrs. James Vernon Short and son, Irving, from Berkeley are in Carmel for an indefinite stay.

DOLORES BAKERY AND DELICATESSEN

Chocolate Angel Food Cake

Date and Walnut Coffee Cake
Almond Strip
Individual Coffee Cakes
•
SOY AND LIMA BEAN BREAD FRESH DAILY
•
Fried Chicken
Deep Dish Chicken and Meat Pies
Assorted Salads
and Our Own Roast Meats

DOLORES STREET
TELEPHONE 650

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for immediate sale

FIVE-ACRE FARM IN CARMEL VALLEY

25 Minutes from Carmel
in the Sunshine Belt

This property includes a spacious acreage with the Santa Lucia mountains and the Carmel River for a front yard; over half a dozen sheltering oak trees; a private entrance with its rustic gate and enough land for an orchard or farming.

The home is located close to the hills and away from the wind. It has two bedrooms, living room, kitchen and bathroom and an open air dining room for noonday luncheons. All completely furnished including a new electric Hotpoint stove and electric heater.

For sale by the owner who no longer lives on the Monterey Peninsula.

The Price: $4900

For full particulars and appointment to see this property write P. O. Box 509, Hotel Del Monte, Del Monte, Calif.

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PAPAYAS
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to our wide variety of
Season Fruits
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We carry Bill Baker's
Lima Bean, Soy Bean
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DOLORES STREET NEAR SEVENTH
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Carmel Players Ready for Big Week-End

I feel quite confident in predicting that "You Can't Take It With You" will be the most successful play yet produced by the Carmel Players. It will be given tonight, tomorrow night and Sunday in Sunset Auditorium.

The cast is excellent. The oldest member of the mad and merry household is the grandfather, *Martin Vanderhof*, played by Dr. W. B. Williams. He does the part of this mild and kindly man with the gentle philosophy, to perfection. Dr. Williams has always been good in his parts, but has never before had one which was so suited to him. The part is a prize one and with it Dr. Williams steals the show.

Marian Todd as the eccentric mother, *Penelope Sycamore*, who became a writer because a typewriter was left at her door by mistake, is another highlight of the show. She flutters and emotes about the stage just as she should.

Dr. Lawrence Knox proved himself a good actor in "Stage Door" and with the role of the father, *Paul Sycamore*, repeats his former success. Betty Carr plays *Essie*, the daughter who aspires to be a dancer. Only Betty with her real ability to dance could have taken this part so well. Charlotte Fergusson makes a charming and lovely *Alice*.

Bill Shepard plays *Ed* and you can always depend on Bill for a good performance. Frank Dickinson as *Mr. De Pinna* is well cast and maintains the role well. Hildreth Masten plays the difficult part of *Gay Wellington*, and in spite of the fact that Hildreth has had very little time to rehearse with the others she comes through with flying colors. Her timing is perfect and although the part is not large it is one of the hardest in the play.

Victoria Taylor enacts the role of *Rheba* very competently. Meyer Edwards as *Tony Kirby* looks well on the stage and is good in his part. Bob Bratt is another who has a hard role to maintain and as *Boris Kolenkhov*, the dancing teacher, he does a swell piece of acting. Clarence Lucas in the part of *Donald* is good and Mary Henderson is an exotic *Olga*, the grand duchess who works in Childs' restaurant. *Mrs. Kirby*, played by Marie Stockton, and Fred Rickards, as *Mr. Kirby*, are well cast and both do good jobs.

The situations of the play are hilarious and with such a fine cast doing such fine work you are going to forget all your troubles and laugh along with the rest of the audience at "You Can't Take It With You."

Mollie Darling is the stage manager, properties are in charge of Bonnie Lowell and the costumes were done by Eleanor Irwin.

—SALLY FRY

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DUKE NYE NOW TEACHING SWIMMING AT CLUB

Bill "Duke" Nye, son of Mr. and Mrs. John S. Nye, who left Carmel recently to make their home in Prescott, Arizona, will teach you how to swim down at the Mission Ranch Club. We mean, at the Mission Ranch Club he'll teach you how to swim anywhere you can find water deep enough. We don't remember how much he told us he charged for lessons, but do recall that it struck us as reasonable. You can get in touch with Duke by calling the club, or calling at it.

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You can send The Cymbal to friends or relatives anywhere in the United States or its territories or possessions, for One Dollar a Year.

From Crag to Crag by Spindrifts Of Laughter Is Lynda—It's '49ers

Blown from crag to crag of the high Sierras on gusty spindrifts of laughter, we are supremely and dizzily incapable of bestowing any small capable accolades on special features of the "Forty-Niner" show this morning. It was too good . . . too uniformly funny. In dreams last night we saw (*and* smelt) Al Knight from his New Hampshire livery stable pursuing Rosalie James over a cliff trying to drive the swine—the bartenders from the Red Dog Saloon—out of her. In the bushes at the bottom of the cliff were Milt Latham and Oliver Bassett severing Thelma Miller and Dan James into four people with the musical saw, to the tune of "You Made Me What I Am Today."

Well, we aren't very funny at six a.m. We need Lloyd Weer to rehearse us. For judged by last night's performance, Lloyd has the knack. He has taken the Troupers of the Gold Coast—rough old miners and hill molls all—and rolled them into a fine pasty and baked a dish fit for the reputation of Dene Denny and Hazel Watrous, for California's First Theater and for as many people as can pack into the house and laugh themselves fit to kill. First and last, a great big hand for Lloyd Weer, production manager of excellence and villain despicable, hurrgh, despicable.

And while the palm still stings, a fulsome round for Rosalie. For she packed the show in her duffle bag and mounted with it from laugh to laugh, dripping nuggets as she went . . . right straight through from the moment *Meg* comes tripping into the Phil Nesbitt Sierras with Kay Knudsen's sunlight streaming over old bald Mt. Filmer, until the moon falls over the precipice and you wipe away your ribald tears and fumble for the last peanut in your neighbor's lap. Hussy and hag and heroine, men who are bad and men who are good, Rosalie took 'em all in her longish stride.

Oh yes, I knew there was something. Dan. You know, it's a mighty good thing Dan ain't got no allergy for beams an' rafters. Because he sure does mix up with them things. Now ef I was goin' ter pop the question to a purty girl an' hit my chin on the ceilin' every time the passion rose in me, I'll be goldurned if I wouldn't git one o' these inferiority complexes. But not Dan. He just stands and takes it—the ridgepole—on the chin. An' Dan's good. By golly, he's fine, Dan is.

The old gag about not having space to give credit sounds as phoney as bad cheese to me this morning. But it does pop up. If Thelma Miller, sown with the seeds of sin and blooming like a rank weed therefrom, got what's her due: and Al Knight, woggish and robust Master of Ceremonies, robust and woggish as *Cliff* and as *Lib*: Oliver Bassett, the dubiously-begotten victim of a snatch racket: Ross C. Miller, the farmer in the dell of disgrunt: I say if all these got their due, Bert Heron and Fred Bechdolt would be spared the front page for a day. Joe Schoeninger came in mighty handy as *Matt*, being a definite add to the Troupers; Artie Lane ably forty-nined and by and large, whatever that means, it was a smoother and a funnier show than the First Theater has yet seen.

Milt Latham, perceptibly horned and wagging his dewlaps with the joy of a lily's scent, belongs to the olio. His competent *Gaspard Leroy* was swallowed up by *Ferdinando* . . . whiffed off in the breath of a corktree.

How of the olio?

Well, you get up out of your overstuffed camp chair and go and see it. There will be door prizes and Sweet Oscar; and there will be those Hangtown boys waving their legs in the lusty breath of your peanut eating and the Great American Tourist who, every day of our life, pervades the Coast Highway hoping to feed a sea otter a piece of little Nell. You will be splashed by the bathing beauties and butted by the bull. You will come home all chuckling and limbered up from as good a show as this peninsula has yet seen.

And Jerry Chance, shuffling back and forth from piano to organ . . . organ to piano . . . right between you and the stage as if nothing at all were going on but him hanging the members of the cast on an old clothesline of a tune.

—LYNDA SARGENT

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GLADYS JOHNSTON JOINING DEL MONTE PROPERTIES

Gladys R. Johnston becomes a sales representative in the Carmel office of the Del Monte Properties Company beginning today, according to the announcement from the Del Monte Hotel headquarters of the company.

Gladys Johnston has been a real estate broker in Carmel since March of 1936, recently maintaining offices on the Golden Bough Court on Ocean avenue near Monte Verde. One of the charming spots on the street, and, too, on the Court, has been the Johnston office. In the rear, on the Court, Mrs Johnston has maintained an "exclusive" little fenced-in garden, hardly big enough to get into, but a feast for eyes from over the fence.

Previous to going into business for herself, Mrs. Johnston was with Barney Segal in charge of rentals. She has a large acquaintance here as well as in other parts of the state.

Woodcarving Is Offered By Institute

Another "first" for Carmel is the class in woodcarving, organized by Kit Whitman at the Carmel Art Institute. Charles Marshall Sayers will conduct the group which starts work on July 11 and will continue for six weeks at the studio at Fifth and San Carlos.

Up to now, Sayers has not taken classes in Carmel, as he does during the winter in San Francisco. Instruction here has been by private appointment only. Having him on the Carmel Institute roster is another Kit Whitman victory.

However, the class is definitely limited to nine, or a possible 12, and will follow Sayers' method of individual instruction.

A few words about this master woodcarver. Besides his teaching reputation which is a record of high accomplishment and which takes him afar to conduct special classes during the summers, he is known to all skilled in his craft for the fine carving he achieves, for the technique as well as the originality of his work. The Craft Guild has some of it on exhibition just now. And it seems that everybody in Carmel has seen, owned or used one of his remarkable guest books.

If using only tools which are made in England has anything to do with perfect execution in this tactile craft, Sayers may claim its distinction for he uses only finely-forged Sheffield tools.

All the other classes at the Institute are flourishing along. The children's class spent Monday morning at Robles Del Rio, sketching hills, horses and a cowboy, all of which made amazing transition to painting later in the week.

FOURTH OF JULY
DINNER DANCE

This Sunday Night

IN THE
BALI ROOM
AT

Del Monte

+

Dancing also during the
summer season every
Wednesday, Thursday, Friday
and Saturday nights

+

FREDDIE NAGEL AND HIS ORCHESTRA
FEATURING GRACE JOYCE

Cover Charge 50 cents Week Nights
1.00 Saturday Nights

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PATIO CANDY SHOP
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The Carmel Cymbal
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E. A. H. Watson A. Porter Halsey
W. K. Bassett

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W. K. BASSETT, EDITOR

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Health Report Shows Sunset Is Robust

The report on health activities at Sunset School from May 1 to the close of school in June, submitted by Mrs. Florence C. Morrow, school nurse, showed that there were 905 visits made by the children to the school health office. Of these, 73 visits were made for nose and throat conditions, and 106 visits were made for first-aid. Temperatures were taken in 63 cases, and one case of fever was reported. There was one case of impetigo during the month, four cases of whooping cough, and eight pupils were excluded on suspicion of whooping cough.

The rest periods were continued through June 6, and 978 codliver tablets were administered through June 3. Fifty-four children were served daily the mid-morning milk or orangeade.

On May 17 the annual summer round-up was held by the P-T.A. in the health office, and Dr. M. L. Carter made 21 health examinations. There were 19 mothers present at the examinations of their children.

Before the summer vacation, Miss Helen Anderson gave an informative talk on posture or good body mechanics. Fifteen mothers were present and keen interest was manifested by the questions and discussions following Miss Anderson's talk. Miss Anderson is now conducting classes in corrective work during the summer from 9 to 12 each day, except Saturday and Sunday, in the health office of the school.

\+ + +

Squiffer Makes Hit Again

Well, *Squiffer* was too busy scanning the New York *Times* for reviews of himself to take much notice of us while we waited in the anteroom for an interview. He did little more than look down his pointed snout at us. Occasionally he flouted his bushy tail toward the Candy Palace to refer us to the scene of his triumph.

We looked at the Candy Palace, the walls hung with lollypops and the windows merry with fruit drops and gum drops stuck around on the floor. In this tasty little palace *Squiffer* won the hand of *Princess Bluegown* by dancing on his toes with potent grace and extreme agility. What a night that was for *Squiffer*.

Once he turned around and made a concession to Hal Garrott for the music to which he danced, indeed with emotion, if ever a fellow danced at all. But now that the *Princess* is won, *Squiffer*, in the tradition of the male, sits on his haunches and reads the paper, thinking all the time, "What a fine fellow am I."

We found out from the audience that it is hero-worship which so puffs up *Squiffer*. How his admirers adore and clap for him, their magnificent hero, how it all goes to his head, how he glows through and through from one end of his fine coat to the other.

But he never forgets to bring out a big bowl of lollypops for his admirers right at the end of the play. That's the way *Squiffer* is down at the bottom, a swell chap . . . who gets to be a *Prince* for his fine ways . . . after John and Mitzi take him off the boards when the play is finished. It will be some weeks, yet, for the play is very popular. Meanwhile, *Squiffer* dances afternoon and night and never tires of winning the *Princess* over and over.

—K. W.

THIS THING AND THAT

Toccata

Let music enter the room;
Let it flow over and under
And go where it will.
It will wash away confusion and pain left from cluttered yesterdays
And from many years ago;
It will pour into hidden corners—
Into locked moods which have smooth-worn grooves of ingress
And none of egress.
Let music make in the blackness of these places
Great doors for light,
Wide passages for swift running
To open places where are laughter
And those who understand without need for speech.

Invisibly it will leave you. Your self will form anew
As fragments of torn clouds sometimes do in a lightly windswept sky

Without harshness music will move
In vast arcs of great solemnity,
Or in gleaming ripples
Such as brown leaves dance upon
Under leaning branches at a river's edge;
It will leap like a gusty piped fountain
In a public park
Where girls who file cards in cabinets for fourteen dollars a week
Saunter with their lovers on Sunday afternoons—
Like a fountain it will leap,
Shattering against you chords segmented of tones
Dulcet and harsh; resolving cacophonies at the end
In quiet harmonies
As water drips to rest
From the sleek sides of a marble fountain.

—Edith Frisbie

LILTS FROM LILLICO

Three young, barefooted business men whipped through the dew at the Del Monte golf course at a very late hour, or shall we say three a.m. Sunday morning? Their feet wiggled delicately in the soft turf and at the first tee hovered a caddie with a lighted match to direct the shots. Far down the course stood another caddy, shivering with a glowing match. After the first shot all but one ball was lost and fun was had by all. The trio had been arguing in a room at Del Monte and so to prove his golf point, each whipped out onto the course, the shoes were slippery and so bare feet were inaugurated. Such a happy sight seldom meets the all-seeing eyes of the night.

\+

The San Juan pageant was a never-to-be-forgotten doldrum in one way and in many others it was elegant. The horses, the bars, the guitars and teeth, the plump and the un-plump, nudging ways hither and yon, and so to San Juan we shall go again next year. Kay Brownell perched upon the kitchen sink in the hotel eating madly at something which closely resembled ham. The kitchen help was watching us and telling people to keep their hands out of the food cooking for dinner. Then into the approaching bar where sprung from the strings of a guitar the lilting voice of a Mexican song-bird. With each "S" he pronounced he resembled a turnip wandering around a garden looking for company, and then Jack Naylor decided to give forth to voice and did so. The voice was not bad on the whole, but the whole was one note run into a constant whirl of monotone whereas the other singers shed notes high and low, surrounding that great Naylor monotone. A Carmelite then pleaded with a fifty-cent piece for "Ten Pretty Girls" which baffled the guitar to pieces, but with the help of the Carmelite, the song was ended. "Vote for Olson" said signs all over and Eleanor Irwin had one clinging to her back until a gentleman saw the unloveliness of it. Altogether, the pageant was a great success and bigger and same San Juan Pageants are voted for in the affirmative.

\+

The other night a gentleman talked back to one of our native policemen, saying, "if you don't keep quiet, I'm going to cloud up and rain all over you."

\+

On the radio last evening came the mellow voice of the announcer telling the listening public to go to Salinas or some place and eat at Billie's Waffle Shop. It sounded quite intelligent until he told us "Billie's Waffle Shop serves only the best hams." I wonder if that means us? —Adrienne Lillico

One-Act Plays Get Over With Our Sally

The Carmel Players gave us several hours of good entertainment by putting on three one-act plays down at the Green Room the other night. The plays enacted were Noel Coward's "Post Morten," "Bumble Puppy" by John William Rogers and "A Night at an Inn" by Lord Dunsany.

Following a brief and dramatic prologue laid in the trenches, the scene of "Post Mortem" changed to an English estate. Here the wounded soldier sees the smugness and hypocrisy of the world and welcomes death, coming in the epilogue. Del Page as the soldier really swung into a fine and convincing piece of acting. He was ably supported by Capt. Frank Thompson, Tommy Phillips, Eugene Watson, Barbara Bare, Hal Gates, Janet Large, Spud Grey and Frank Dickinson. Dick Bare did the directing of the play and it was a nice job.

Directed by Marie Stockton, "Bumble Puppy" provided the audience with a good many laughs. Fred Meagher as *Andrew Bugg* and Dick Carter as *Hamlet Primnel* were the indolent farmers of Arkansas and Seth Ullman played the successful "business man" from Oregon. The three boys worked on their parts until they were true to type and they put on a grand and convincing act.

"A Night at an Inn," directed by Rex Flaherty, proved to be a real thriller. Dale Leidig, Gordon Dunlap, Paul Lukes and Sam Colburn were the four seamen who had stolen the ruby eye of the *Idol of Klesh*. All four were outstandingly good, and a great deal was added to the play by the fact that their make-up was excellent. The priests were played by George Gossler, Jerry Neikirk and Gerald Neikirk, and Fred Meagher took the part of the gruesome *Idol*.

The whole program was a great success. The Carmel Players should present their workshop productions more often. —S. F.

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I've been racking my brains for some good alibi to offer as an excuse for my carelessness in last week's column. It was just one of those sins of omission and there is no excuse so I'll just say I'm terribly sorry. Anyhow, I do hope nobody tried to make spoon bread by the recipe as it appeared because I left out the most important ingredient of all—the corn meal! Beth Sullivan broke the news to me so tactfully by thanking me first for my tribute to her and then by telling me that she had herself given the recipe to a friend once without the corn meal in it! It would be just too bad if anyone guessed at the amount and used a cupful, because the correct amount is three rounded tablespoons of white corn meal, or yellow, if you prefer. After this, I assure you I will check recipes backwards and forwards. When I make a *faux pas* I always think of George Moore's remark: "Our greatest remorse is not for our sins but for our stupidities."

+

Which reminds me that I have a correction to make in the pork pie directions a few weeks ago. I am told by the friend from whom I got the recipe in the first place that I should explain that a rich biscuit crust is used with English meat pies, not the regulation pastry of our pies.

+

Speaking of sandwiches, the Langendorf Bread Company gets out a snappy little folder, "Sandwiches from the Coast's Famous Eating Places," with some good ideas in it. The one by Chef Taylor of the Western Women's Club in San Francisco sounds different and would make an excellent luncheon dish. Avocado Sandwich au Fromage: Trim crusts from two slices of white bread. Brush both sides of each slice with melted butter. Dip in grated Italian cheese and toast lightly in moderate oven. Put sliced avocado between. Garnish with sweet gherkins. Serve hot . . . Sometimes I wish I knew which sandwiches the great American lunch-grabbing public eats the most of, Hamburgers or cheese on rye or hot dogs, and how many per diem, and then again I fear the figures would be so overwhelming as to make an ordinary brain reel in the effort to digest them.

+

In our family the two masculine members eat with gusto almost any kind of dark flour bread but when it comes to toast for breakfast they stand firmly on their conviction that the only bread for toast is white bread. And now that the Dolores Bakery is making a loaf of which one half is white and the other whole wheat, I can only suppose there are others with the same idiosyncrasy about toast! Or that there are families where somebody wants dark bread toast and somebody else wants white at the same meal . . .

+

All of a sudden, it seems like, nature has tipped up her horn of plenty and spilled out all the different kinds of fruits there are! Loganberries, youngberries, raspberries, strawberries, plums, peaches, cherries, apricots and figs, to say nothing of canteloupe, Persian, and honeydew melons and watermelons . . . Of the fruits which are native and not so plentiful in other parts of the country because of the difficulty of shipping them ripe, apricots are my favorite. Sad that the season is so short because a really ripe, juicy tender apricot has a delicate sweetness all its own. Figs I confess I have never learned to rave about which is something the S.M.M. simply cannot understand and when I say they remind me of burnt soap he is quite incensed, even though I explain carefully that I do not mean they actually *taste* like burnt soap but that they *remind* me of it . . . The apricots almost reconcile me for the dearth of good peaches. I'll concede the huge size and beauty of all western fruits but when it comes to taste and flavor I'll take the eastern peaches every time!

We had a dozen or so peach trees in my youth which had a very definite effect on our menu both summer and winter. You could hardly call them an orchard because all but one or two of the trees grew in a casual fashion among the vegetables and flowers of that part of the garden which was always known as "above the green gate." Below the green gate stretched the apple orchard and at various periods potato and corn patches which in later years turned to a field of deep waving grass and was cut into sweet-smelling hay each summer. But those peaches! You might say that because we look back on childhood memories through a haze tinged with romantic nostalgia I am magnifying and exaggerating the superior taste of those peaches . . . Well, perhaps I am . . . a little. Not much, however, because the last time I had a real New England peach I had been grown up for more years than I care to say, and the flavor of that dripping-juicy fruit was as pungent and delicious as any I ever ate.

From the day when the first ripe peach was joyfully discovered, right through until every last one had disappeared, we ate peaches. We ate them morning, noon and night. There were two kinds, white and gold, both freestone, and which we liked better I do not remember. To this day I cannot enjoy buying a small basket of peaches; I feel there is something wrong and unnatural in peaches being so rare—for me—that each one must be paid for in the definite way that we used to purchase oranges. Why, when we felt peach-hungry we simply wandered out the back door and over to the nearest peach-tree and picked up from the clean grass the fresh fragrant fruit which had dropped in the possible half hour that no one else had been there looking for it. I remember also so many warm summer evenings when we sat out in the garden, heaping fruit baskets of peaches close by, and ate till we could eat no more and licking our dripping fingers lay back in deck chairs and hammocks until the mosquitoes who had not been feasting on peaches drove us into the house.

Besides eating no one knew or cared how many raw peaches, there were three activities always associated with this golden season: taking baskets of peaches to peachtreeless friends, making *Pfirsichkuchen* nearly every day, and putting up jars of peach preserves for winter use. We were all slightly involved but it was mother, as usual, on whom fell the most of this work. We weren't always as gracious about carrying fruit as we might have been, I fear, and it was mother who remembered the neighbors that the rest of us forgot. And the endless patience with which day after day she peeled and quartered peaches and laid them one at a time in neat rows on the big sheet of dough that later came out of the oven with a crisp crust around the edges and a fragrant, juicy spread of cooked peaches in the center! And when a big family demolished her work of art in five minutes she never reminded us of the time she had spent in the hot kitchen preparing it or demanded expressions of appreciation and praise—as I do! . . . At the end of the season these peach cakes came to be something of a family joke. Every day mother would say, "I'm afraid this is the last peach cake." And the next day lo and behold someone would poke around, perhaps in the long grass under the tree nearest the fence, and bring in triumphantly enough fruit for one more "last peach cake." Each year it was the same, with the peach cake going through as many farewell appearances as the immortal Patti.

—Constant Eater

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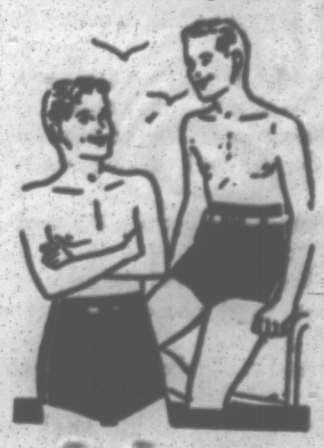

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SUBMITTED, IT IS, FOR YOUR APPRAISAL

Having just been asked to edit the Hawaiian section of a nationally known anthology, scheduled to appear next spring, we are a little guilty, remembering the swarm of verse hibernating in our desk at the CYMBAL office.

From time to time, an assortment of verse on plain and fancy paper has been coming to us. These expressions of the muse have been submitted both in pride and humbleness, both in fear and sincerity, both in triumph and in doom. And we, though mortal, are asked to judge. Being kind, we read with zeal and interest. Being honest, we reject a very great many. But it is not an easy job.

We already know what nomads tent in our own work-desk at home. How we send out these roving adventurers, hoping to see them set up in beautiful print on some glossy plain of white, on some linen rags neatly paged for posterity. How we scan and time and pluck out adjectives by their horns. How we worry and erase. But how we treasure these creatures out of our heart . . . though they return to us like scurrilous knaves, having displeased or — worse — unaffected some editor.

Sometimes, at these crucial hours, we eye them still with affection and rub out the Awful Editor's thumb print, smooth over the wrinkles so that they make a second perilous journey. And there are times when we gaze aghast at these returning rogues, see the clumsy feet, the awkward cloak, the absurd face. Hurriedly, we bury them in the bottom of a box for errors and disillusions, and are grateful for the small blue slip which goes with them into limbo.

We tell you this so you will know that we are not callous about the verses in our CYMBAL desk. We treat each one of them like a guest on a journey far from home. We make obeisance and we light the yellow taper.

And, yet, we make strange company.

Sometimes we push up the pillows for a desolate woman, a rejected one, a keening one.

Sometimes we hear a wag coming over the hill on a mare with her paces mixed.

Sometimes a beau, a dapper fellow who pays well for his hospitality. An hilarious knave, at that.

Sometime we brew tea for a philosopher. Or a sage.

Perhaps a bore.

Even a quack.

But we try not to be impolite and the tea is always good.

Nevertheless, there are times when our fellows say . . . "That poem of mine, now. What did you do with it? A very good piece of work. An excellent piece of work. You couldn't have overlooked that poem. The very thing for the CYMBAL. Now don't be so careless on your job. Take another look around for it. I'll be watching next week's paper."

So . . . because readers enjoy knowing just what goes on behind the press, and are eager to take an inside part in things, like editing the poetry for the CYMBAL, we are offering an open chance to them.

All you have to do is imagine yourself sitting at our desk, carefully opening and reading these letters with enclosed verse. Here they are. You might like to cut out and save some of them for your scrapbook.

Dear Sir: Yesterday I left you my offering, a poem, UTOPIA . . . You will please understand that I am making this offering in the same spirit, that one feels after hearing a beautiful lecture, or a fine musical program. I have only recently arrived in Carmel from a hustling noisy city, and have been so uplifted and rested in these beautiful surroundings, that I just had to give my praise and thanks.

THE UTOPIA

Oh! Carmel-By-The-Sea,
You are all that, per se:

That in my fondest dream
I caught a blissful gleam

Of a little shack
Far from the maddening pack;

In the holy stillness of the rustling pines
I hear once more the haunting lines,

Chanted to the music of the spheres
With words of wisdom from the seers:

Man does not live by bread alone,
But far richer grows in tone
When nourished by the primitive beauty
Of untouched trees in humble duty
To provide the long sought for sanctuary,
Where the Soul in peace and joy can tarry.

Oh! Carmel-By-The-Sea,
I am in love with thee.

—RUFUS B. HAMPEL

DOWN ON THE FARM

Down on the farm,
We're too busy to have an idle thought,
The cows have all got to be milked,
Old Moll has a bran new colt.

Look out! there goes the little pigs;
They must be put in the pen.
Johnnie, didn't I tell you
To catch that Dominicker hen?

Sally has to make the dumplin's,
'Tis time that she begins,
There must be food on the table,
For the hard working men.

When evening comes, the work all done,
They sit around the fire,
They watch the embers soft and low,
And smoke their pipe of briar.

They go early to bed as all good farmers should,
For that is the time it is said;
That all the farmers saw their wood, (snore)
After they go to bed.

—CLEO MAY

A BOY'S PRAYER

Our Father who art in heaven,
I humbly ask of thee,
Ease up on this depression,
Bring back prosperity.

My mother and my father,
Seldom ever smile
And when I ask for something new,
It's:—"You'll have to wait awhile."

Awhile is such a long time to wait
When a fellow is growing old,
And it might be too late,
Like I'm so often told.

I want to go camping,
And want a pony to ride
And when I ask my daddy
He says:—"Son, tie that outside."

I want a new bicycle,
My skates are on the bum,
Oh! I just hate depressions,
They take away all the fun.

Dear Father up in Heaven,
Can't you plainly see
If you would end this depression
What a Hero you would be!

That isn't asking much,
I would, if I could . . .
All you have to do,
Is just erase that word.

—CLEO MAY

IT WAS A HARD BLOW

Prosperity and plenty were here and everywhere,
No one stopped to think—nor did no one care,
We were drifting with the tide—the tide was fast and high,
Nor did we take the time, to think we'd surely die.
They all went by so fast; a year but a single day,
It just couldn't last, it couldn't be here to stay.

The tide came drifting back,
Not did it come in slow
But dashed madly on the rocks,
Oh! how hard the blow!
The wreck was washed upon the shore,
There's debris every where,
Will it last forever more?
Is there no one here to care?
Our Father who art in Heaven, who said transgression is sin;
Can replenish the splendor, if we only trust in him.
He will bear all our burdens, will make everything all right,
There is no need for wanting, with everything in sight.

We have mountains, sun and water,
He stands by to lend a hand,
He will clear away the wreckage,
If we put our faith in him.

—CLEO MAY

To the editor of THE CYMBAL—*I send you herewith an original poem which you may publish if you care to. If you print it I shall send you others for your approval and with the same privilege of publication.*

TO A PUG-NOSED GIRL

There is a small glory in your auburn hair,
And an almost blaze a-kindle in your eyes
—Shadowed eyes that see but shadow:
In the murmur of your still-born sigh
Love wavers almost half aware,
But never quite awake, as though afraid you were
Of being left alone with thoughts too great,
And joy too big to bear.

You are too old to say, "Yet love may come this late";
And far too young to say, "A little while . . . I'll wait."

—MURIO

FREEDOM

With many fish, all in the sea,
To serve my purpose pleasantly,
I'm glad that I am free to roam
At will, and far away from home.

If you, my love, should chance to go,
I'd easily withstand the blow
For no man's supper is to me
Fulfillment of my destiny.

Now, anyone whose mind is bright,
Will surely say that I am right
Whilst anyone with half an eye,
Will see how shamelessly I lie.

—ANONYMOUS

HARVARD VERSION OF AN OLD NURSERY RHYME

"Scintillate, scintillate, globule vivific!
How I would fathom thy nature specific,
Loftily poised in the ether capacious,
Strongly resembling a gem carbonaceous.
"When torrid Phœbus refuses his presence,
And scorns to lamp us with fierce incandescence,
Then you illumine the region supernal—
Scintillate, scintillate, semper nocturnal.
"The victim of hospiceless peregrination
Gratefully hails your minute coruscation.
He could not determine his journey's direction,
But for your bright, scintillating perfection."

—ANONYMOUS

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Potter's Show Of Paintings In Monterey

We were in Monterey the other day and during the course of the afternoon stopped in at the Mexican Idol to look around. The first thing to catch our eye were some Mexican paintings by Zenas L. Potter who, with his family, is spending the summer in Carmel. They were vivid canvasses done in oils. Potter's use of green was a thing which particularly pleased us and what with nice use of all colors and good composition the pictures are delightful.

Then we got the surprise of our lives for on the opposite wall are some unusually fine water colors—also Mexican scenes—and they were done by the 14-year-old daughter of the Potters. The girl shows an amazing talent and we would like to see more of her work. The colors are fresh and interesting and there is a brilliant translucence to the paintings.

This is enough talent for any ordinary family but not for this one. We've been looking over a book for children, written and illustrated by Miriam Clark Potter. Mrs. Potter has written many popular books for children but this "Sleepy Kitten" is her most original and fascinating. *Peter* and *Penny* are a little boy and a little girl who have nothing to do and want some fun. They come across the sleepy kitten who is curled in a ball and also doing nothing. She lives in the book and so do her animal friends. The two children tell her to wake up and show them through the book and she says she will if she can go to sleep on some of the pages. So they start out, stopping on a page to see what happens during the course of the book. They are warned by the kitten not to slip and fall down into the printing. If a child is not completely intrigued by this time he has only to read the table of contents to want to read to the end. We will have to confess frankly that we read all through the book and thoroughly enjoyed the stories and illustrations. There are about 150 illustrations worked into the stories so that they become part of the text. —S. F.

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George and Helénè Vye were hosts Sunday at a barbecue at the Fifi Dulout home in Los Laurelles in celebration of the birthday of Mrs. Josephine Vayssie of San Francisco. The guests included Mr. and Mrs. Reginald Newman, Mr. and Mrs. Jean Juillard, Mr. and Mrs. Robert McKever, Jr., Helen Ware Burt, Mrs. Louise Streeter, Mrs. Engracia Case, Mrs. Wyckoff, Miss Marie Johnson, Miss Hallie Samson, Miss Matie Coppuck, Mrs. H. L. Dean, Robert O'Brien, A. C. La Frenz, Miss Joan Newman and Mr. and Mrs. Fred Bacher.

Eleanor Irwin and Two Aspirins Mix In Affairs of Serra Pageant

The voice kept on muttering, "Indians with feathers"; it wailed, "padres in grey. Dancers, eight male and eight female. Carmelita is beautiful but not in tulle and passementerie . . . Moncada must have a cape . . . Feathers can be painted . . . beading and fringe and mantillas and that ranch on the Pescadero . . ."

We investigated and found that the voice came from Eleanor Irwin. Two aspirins and three bromo-seltzers calmed her down enough to tell us the story.

It seems that George Marion has written a pageant, remember?

It seems that there are 70 members in the cast.

They must have costumes, *they must have costumes.* THEY MUST HAVE COSTUMES.

Quiet, please, they will have costumes.

They will have gay clothes made of feathers (if we have to pluck the little red hen), leggings made of leather (no holds barred in getting this), skirts with bright appliqued flowers (if we have to grow them ourselves), jewelry carved from bone (careful!), mantillas made of net curtains (you can really see out of the windows now).

Eight handsome Catalan Volunteers in brilliant red and blue uniforms. What are they made of or from or out of? Not papier mache, my pigeon. Those lovely blue pants were once drapes from the front window of the house on the hill. That fine red waistcoat used to be grandma's flannel petticoat.

Notice the skirt on the dancer third from the left? That's the table cloth you used for an ashtray.

We don't tell you where they got the bones to make that necklace. What good does that floating rib do you, anyway?

If you feel very brave and very full of the spirit of adventure and if you want the answers to some of these questions (Why?) come to the Green Room at 8 o'clock Wednesday evening, July 6, in this year of our Lord, 1938.

And if you have any old clothes, drapes, tablecovers, feathers, jewelry, bags, hats, Indians, players, Volunteers, fringe, cretonnes, brass buttons or other harmless gadgets they will be welcomed with three Paternosters and five Ave Marias.

Valentino Ends Revival Tonight

Rudolph Valentino ends tonight at the Filmarte in a special revival of his film, "The Sheik," produced by Paramount almost two decades ago. Last night's audiences proved to be just as thrilled to his acting as were audiences which comprised the greatest fan list an actor has ever known. Naturally, screen and acting technique have undergone a change, but, if Valentino were alive today, he undoubtedly would still hold the position as the "screen's greatest lover." In "The Sheik" are seen Adolphe Menjou and Agnes Ayres. This film is exclusive on the Peninsula, and has come to the Filmarte direct from two weeks at the St. Francis theatre in San Francisco.

"Zamboanga," a tale of the Moro Sea Gypsies, was filmed with a native cast in the Sulu Sea, and has been acclaimed one of the most delightful of the South Sea Island stories. The critics have been almost unanimous in their praise, and Vicki Baum, noted authoress, says:

"Zamboanga is outstanding in its truth and simplicity; it is the most exciting and beautful film of native South Sea life I have ever seen. I was thrilled by it."

On the same program with "Zamboanga" is Pare Lorenz' documentary masterpiece, "The River," and both pictures will be shown four days, Saturday through Tuesday.

Returned for another engagement due to the immense popularity of its premiere performances a few months ago, "Victoria the Great," with Anna Naegle and Anton Walbrook, plays four days starting next Wednesday. This picture was awarded the first prize at the Venice International Film Exposition, and those who have seen it will testify to its quality.

Evening performances during the week will be at 7:00 and 9:00 and matinees will be at 2:30 on Saturday, Sunday and Wednesday.

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DOC JONES NOW IN CHARGE OF LA BONITA SHOP

A shave and a haircut will be exactly the same at the La Bonita Barber Shop except that Russell Jones will be signing the sales tax on it after this. Jones has been manager of the shop for several years, three of which were with Bob Leidig and the remainder with his recent employer, Carroll Carson.

Carson is going back into the San Joaquin Valley and Jones owns the business for himself from now on.

\+ + +

One Dollar brings you The Cymbal every week for a whole year.

The Horace Lyons Start Ski-ward

Mr. and Mrs. Horace Lyon and young Peter are bound for the Sierra Ski Club to get warmed up. If this seems a paradox to you, think nothing of it. Some sage said the other day that this is an age of transition and if the Lyons can transit things in this manner we trust the Ski Club will afford them warmth for bone and marrow. They will be in Norden a month.

And while we're at it, we like a story Mrs. Lyon told on herself the other day. She was strolling casually along our sands, pondering, no doubt, a cut of jackrabbit, when two purposeful-looking females approached. "And what," they asked Mrs. Lyon, "do you do?" They looked so hungry, so pitifully bent on getting at this thing called Carmel, that Mrs. Lyon couldn't let them down. "Oh," she said, gazing dreamily at a preening pelican, "I write. I paint. I sing . . . only a little . . . but song, song . . . you know. And, of course, I dance. I think one just dances, don't you?" trying to return the avid stare with eyes that travelled along undancing thighs. "But of course my work . . . my real work . . . is in esoteric ratiocination." And smiled and passed. —L. S.

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SOCIAL DANCING CLASSES BARRIE O'SHEA IDEA

Barrie O'Shea is starting a new kind of recreation for Carmel. The Green Room of the Golden Bough will be the hospice for social dancing on Tuesday evenings and will be used for private lessons, arranged by appointment, during the day on Mondays and Tuesdays.

July 4 will officially open the Le Barrie studio with a reception dance in the evening. Call 130 if you would like to attend.

As in the well-known San Francisco studio, smart dance steps, ballroom, tango, rumba, and exhibition dancing will be taught here.

O'Shea has been on the New York stage and also worked in Hollywood studios.

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SHOP TALK

Ella Vaughn's garden at Fifth and Mission is so much like our Mother's garden which grew exuberantly and half-wild a very long time ago when we were in our beginning, and remember now with such wistful recollection. The garden is a sharp memory, of scent as much as of color, which we experienced in braids, long black stockings and high-laced shoes. The pattern of the garden has always been a scattered carpet flung over that early time, a soft, scented carpet like the acacia tufts that fell through April and lay like gilt on the mossy stones of the Berry Walk. Then we, with pleased surprise, came upon Ella Vaughn's garden and saw after such a long time, a circular path around a patch of wine-dark carnations, canterbury bells, pansy clumps and everything from peppermint to nicotine. The shaggy purple poppies which rattle so when summer ends and their bare heads are bald and silly-looking. The Shasta daisies and the stock, the red dahlias and the bushy marguerites, the mock orange, pampas grass, dusty miller, marigolds, all there together in friendly embrace, merry as dancers at a costume ball. A bench here and there, a forgotten trowel, freshly-pulled weeds gathered in a heap over here, the abalone-shell border, the gate clustered over with thick red ramblers, the fence half-hidden with callas. It was stepping back three decades on such soft and fragrant sandals as memory wears.

+

New corks for old bottles are Polish and can be bought at Tarrants' on Lincoln. There is a pair very much like the King and Queen of cards. And there are also a number of wooden men standing at a fence and if you look closely you will find that each man is an eraser below his coat.

+

We went walking in the woods and came upon a Miles Bain redwood cottage. It isn't quite finished but we could see through the windows to a bedroom with ship's bunks and we enjoyed a supposed breakfast with feet up on the ledge of the hearth (the kind of fireplace we surely like). Then we sat on the porch, as if we were inside looking out, and from that point looked across the woods through the upper branches of trees. If we lived there we should always have birds' wings hitched at the door for flights beyond following.

+

Ben Wetzel has all the electrical ovens and mixers and cookie cutters and doughnut holders that he needs and has got off to work with a smart will. We've seen and tasted more kinds of cookies in a week at Ben's than our grandmother saw in all of her life, strung together by Christmases. And we had three tastes of the marzipan potatoes and the fresh-cherry strips. And all the time we were after potato salad and sliced ham . . . which we got, too.

+

We'd need a calculator to tell how many trips we make each day past Walker's shoe shine stand on Ocean avenue and every time we go by we look in just to see a smiling happy-looking face. We know folks sit up in one of those chairs, have a pleasant session with Walker, and feel better inside and out for the rest of the day.

+

Bodog F. Beck, an M.D., writes about *Honey and Health* with such remarkable verve that this practically extinct subject is exhumed with gala ceremony. For 60 centuries back, Beck has pored through source material to reclaim the status of honey. When we read about honey in mythology, politics, religion, surgery, literature, cosmetics, history, and poetry, not to mention diet and food, we realize the lamentable error of our ignorance which the author says is a sad reflection on the intelligence of the times. We agree. Never before have we read anything nearly so fascinating as this story of honey. I has comedy and wisdom, instruction and romance. It's the best non-fiction of the year. It's wonderful. (The Village Book Shop has two copies left.)

+

Just about 10 o'clock on Sunday morning we get a hankering for Edith Larson's buttermilk hot cakes. And pork sausages. And good coffee. It's a hearty walk to the Mission Ranch Club for this country breakfast served in generous ranch style and something different to do on a week-end morning. The really home-cooked food from this kitchen is a treat of the first magnitude. You owe it to yourself . . . and your house guests will rate you tops as a host once you've got Edith Larson on your side.

—KATHRYN WINSLOW

+ + +

'Fourth' Beckons To Del Monte

Dancing in Del Monte's bizarre Bali Room will swing into summer tempo with a special Fourth of July holidays' dinner dance on Sunday evening.

From then on throughout the summer months there will be dancing to the music of Freddie Nagel and his Hotel Del Monte orchestra every Wednesday, Thursday, Friday and Saturday.

The colorful buffet luncheons by the waters of the Roman plunge will commence Sunday, July 10, and will be held every Thursday and Sunday thereafter.

Many other special events are being planned for the entertainment of summer visitors by Miss Marjorie Day, Del Monte's social director. These include horseback rides, bicycle tours, and trips to the Del Monte Dude Ranch in Carmel Valley.

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+

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Carmel-Wooded Property Is Offered

Two blocks in what is virtually the only remaining tract of typically Carmel-wooded property are being opened up today in Carmel Woods by the Del Monte Properties company.

Officially known as 305 and 306, these blocks have been reserved since the opening of the subdivision and contain some of the finest building lots to be found in Carmel.

Here are to be found magnificent oaks and tall pines, and many of the lots in 305 have an excellent view of Pescadero canyon.

But as a building site the lots offer more than scenic attractions. They are all pretty level, with good drainage. There are good roads and sewerage, water and power, and being outside the city limits, lots are subject only to county taxes.

The property will be subject to the usual Carmel Woods restrictions, which are designed to develop improvements and better values.

Despite these many advantages, the lots are reasonably priced, with a small down payment and liberal terms for the balance.

All Carmel agents have listings, maps, and prices; and a comprehensive idea of the property may be obtained from the window display in the Carmel office of the Del Monte Properties company.

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Latin-American Dance Program Is Offered

Under the auspices of the Carmel Community Center a Spanish-Mexican dance, the third this year, will be held at the Girl Scout Hall Sunday evening. As is usual in these dances the music will be Mexican, Spanish and Latin-American with folk and native dancing typical of the old days when California was part of Mexico.

Preceding the dance will be given a lecture at 7:30 o'clock of the same evening. The lecture will be given by Lt. Robert Raven on his adventures in Spain, under the sponsorship of the Carmel Community Center, the Medical Bureau to Aid Spanish Democracy, Dr. R. A. Kocher, Mr. and Mrs. Joseph Schoeninger, Mr. and Mrs. Charles Sumner Greene, Willard Wheeler and other residents of the Peninsula interested in supporting finacially the remittance of medicinal supplies to the Spanish Government. Admission to the lecture will be free. A collection will be taken for the medical bureau.

The lecture will be followed by the Spanish-Mexican Dance.

DOG DAYS— AND NIGHTS

Edited by JESSIE JOAN BROWN

Sealyhams have square sterns and cute faces
Like toy dogs you see at Macy's.
But the Sealyham, while droll in appearance,
Has no clearance."
—E. B. W., The *New Yorker*

Baycrest Braggart (*Lancer* to his friends), Phyllis Russell's widely-traveled Sealyham, is about to take another trip. This time he is going to spend the summer in Maine and then is going to Norway. He hopes his lack of "clearance" will enable him to become an expert skier. (*Lancer* feels that being so near the ground is bound to be an advantage.)

Lancer's great friend, *Ranger*, who is 13 years old, is not able to make the trip because of his senility. However, the friends will keep tab on reach other by sending penny post cards back and forth.

Lancer says that the young bucks in the Sealyham set will breathe a little easier after he is gone because they will have more of a chance to shine at the Del Monte Dog Show on July 24 with one of their greatest rivals away.

+

The Fourth of July is the birthday of that fine-looking German Shepherd known to the children of Carmel simply as *What*. *What* claims to be a really patriotic Native Son, for he was born five years ago, on a national holiday in a national park in California.

What is a great favorite with the children. They love to see him "taking himself for a walk." He trots along carrying his leash in his mouth and when he stops to rest or visit a bit, he puts down the leash, and picks it up and carries it when he goes on his way. He also helps to carry home the shopping and the daily mail.

What is indeed a very intelligent fellow.

+

Who would think to look at *Red* Van Riper that the delight of his life is chasing feathers and snapping at them as they float gently around.

It all started when *Red's* mistress, Mrs. Charles Van Riper, decided that he needed more food and so his diet was increased. With the increase in food came an increase in energy and a greater desire to play. One day in playing, *Red* shook a pillow in his powerful jaws until the seams split and the feather stuffing popped out.

For a second, *Red* stood and stared in amazement at the feathers sailing around. Then he began to chase them madly round and round. This was really fun!

Mrs. Van Riper saw the feathers being scattered all over everything so she had them gathered up and put in a bag. *Red* was very disappointed until he discovered the bag which he shook until it, too, split and out tumbled the feathers to be chased round and round.

Now Mrs. Van Riper doesn't know whether to cut *Red's* diet or to bury the feathers.

+

Lonesome is looking for a home. He is the handsome German Shepherd with sad eyes who is over at the Animal Shelter in Monterey. *Lonesome* says he comes from a very good family and that he has an excellent disposition and nice house-manners. It makes him very unhappy to be an orphan and he wishes some kind person would come along and adopt him and give him a home and the affection he yearns for.

Here's hoping your wish comes true, *Lonesome*, you would make a splendid pet.

+

The canine contingent of the village makes this little suggestion for the Fourth of July:

If you have a nervous dog, put him in some quiet place where he won't be frightened by the exploding fireworks and pop-popping of cap pistols. A great many dogs are really terrified by the continuous din of explosions and are made miserably unhappy on this day because of the frightful, nerve-wracking noises magnified many times by their keen ears.

So give the dogs a break on the Fourth!

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Interesting History Behind Novena Starting at Mission Thursday

This is the history behind the Novena which will be held at Carmel Mission next Thursday:

Viscaino and his band of followers landed at Monterey on the spot which is the entrance to the Presidio. It was then the first map of the peninsula was made, details of which were sent to the King of Spain. It was this map that inspired Father Junipero Serra to come seeking the great bay of Monterey many years afterwards.

On the Viscaino expedition were two priests of the order of Our Lady of Mt. Carmel. They were the first to offer a public act of Christian worship on the peninsula —the Holy sacrifice of the Mass. It is 336 years since that became history.

Next Thursday and for nine consecutive days another priest of the order of Mt. Carmel, the Rev. Father Enda, will conduct a solemn public Novena at Carmel Mission, the tomb of the great Serra. Mass will be celebrated each morning at 7 o'clock followed by instructions. Each evening rosary, an appropriate sermon on Our Lady will be preached followed by benediction. Those devotions are open to the public. A list of the sermons follows:

Thursday, July 7: "The First Carmel by the Sea."

Friday, July 8: "The Second Carmel by the Sea."

Saturday, July 9: "Our Lady of Mt. Carmel, Mother of God—and our Mother also."

Sunday, July 10: "Mary, Queen of Heaven—and Queen of the Nursery of Heaven, the Catholic Home."

Monday, July 11: "Refuge of Sinners—Mary, our life, our sweetness and our hope."

Tuesday, July 12: "Virgin Most Faithful"—"Whoever dies wearing this Scapular will never suffer the pains of hell." (Words of our Lady of Mt. Carmel to St. Simon Stock, July 16, 1251) The Brown Scapular, the Badge of the children of Carmel.

Wednesday, July 13: "Cause of our Joy"—Our Lady and the Blessed Sacrament.

Thursday, July 14: "Queen of all Saints"—Some of the Saints of Carmel.

Friday, July 15: "Queen of the Most Holy Rosary"—The Rosary of a Mother's Life.

Saturday, July 16 (Feast of our Lady of Mt. Carmel): "The Morning Star"—Our Lady of Mt. Carmel, the Immaculate Virgin-Mother.

Sunday, July 17 (External Solemnity of the Feast): "Queen, Beauty of Carmel."

Porcelain Show At Tilly's Is A Rare Delight

If you haven't been back of Tilly Polak's shop—we mean back into the huge Gallery Room with the balconies and the flagged floor where the walls are near to bursting with priceless beauty, this is certainly the time to go. The shop is exhibiting Royal Copenhagen porcelain and faience.

Starting outside at the window one may enjoy the Royal Copenhagen figures, those carefully wrought little studies, almost sculpture in their art, glazed with an opalescence, with a subtle luminosity so deftly achieved, that kings have treasured them in fine palaces.

Descending the stairway into the Gallery Room, we are met with a banqueting hall, the places laid for a fine assembly and too eagerly grasping at our facile imagination already seeing the velvet and ermine settling into place, and the roast calves taken off the spit.

What sumptuous entertainment at the board laid over with a cloth of satin and organdy (Dorothy Thorpe) and set up with clear crystal and heavy silver, lit with white tapers and placed with Royal Copenhagen service of rare motif! A spray of fine plant-stem with flower or seed, all as accurately drawn as the prints in botany books and delicately tinted in natural coloring.

On the surrounding tables are covers for all moods of lunching or dining or pouring tea. There is a tray set for after dinner coffee, each delicate cup and saucer an irresistible lure for the finger's touch and the lips' satisfaction.

The Eustace Linen Shop lent two beautiful cloths for the exhibition. Other covers are from Tilly Polak.

And, as it always is when you go to Tilly's, you get to wandering upstairs and all around, rapt with pleasure on seeing so many things you have wanted to possess all of your remembered days. —K. W.

\+ + +

In Carmel Everybody Reads The Cymbal.

Mary Hayne Bride Of Alan Pattee

Mary Hayne, socialite daughter of Mrs. Harry Hunt of Pebble Beach, and Alan Gordon Pattee were married in Carmel Mission Wednesday at noon. The marriage service was read by the Rev. Michael O'Connell in the presence of the bride's mother and stepfather, Mr. and Mrs. Harry C. Hunt; the bridegroom's parents, Capt. and Mrs. Harry Gordon Pattee; his brother, William Burleigh Pattee, and the bride's half brother, Harry Selby Hunt.

The couple will sail today on the *Matsonia* for a month's honeymoon in Honolulu and will return to Pebble Beach for a month or two before going to Riverside to make their home.

The bride was educated at Dominican Convent in San Rafael and Cours des Oiseaux in Paris. She made her debut in 1932.

Pattee is a graduate of the Cate School in Santa Barbara and Harvard University where he was a member of the Phoenix and Hasty Pudding Clubs. He has large ranch holdings in Riverside county.

"Marco Polo" At Carmel Theatre

"The Adventures of Marco Polo" will come to the Carmel Theatre this Sunday to play for three days. It is the story of the Thirteenth Century Venetian adventurer, explorer, soldier and author who opened trade with the Far East during the colorful reign of the great Chinese Emperor, Kublai Khan. The picture is a cavalcade of romance, splendor, excitement and fun. Gary Cooper plays the title role and the picture introduces Sigrid Gurie, the Norwegian beauty discovered by Samuel Goldwyn. Others in the cast are Basil Rathbone, Ernest Truex, George Barbier, Alan Hale and Binnie Barnes.

The production was directed by Archie Mayo from a screen play by Robert E. Sherwood for release through United Artists. Richard Day's magnificent sets capture perfectly the atmosphere of Thirteenth Century China. Among the most impressive of these are the Great Wall of China and the palace of the Khan. The film has been produced on a tremendous scale with a cast of some 5000 and the battle scenes are breath-taking in their realism.

\+ + +

DESSERT BRIDGE PARTY OPPORTUNITIES OFFERED

A weekly event at the Mission Ranch Club will be the dessert bridge parties given on Wednesday afternoons. Women are invited to come and make up their own tables which may be arranged for luncheon or tea as they wish. There will be a small cover fee for non-members. Miriam Watson is in charge of the parties.

Those who have attended are: Mrs. A. A. Arehart, Mrs. M. S. Anderson, Mrs. P. W. Reel, Mrs. B. C. Calhoun, Mrs. M. McLean, Mrs. John Thompson, Mrs. Mark Keller, Mrs. Fenton Grigsby, Mrs. D. W. Roper, Mrs. D. Carter, Mrs. L. Luck, Mrs. Glen Watson, Mrs. Walter Wiese, Mrs. A. L. Sowter, Mrs. Raymond Brownell, Mrs. Vivian Christierson, Mrs. Philip Shotwell, Mrs. C. George and Mrs. John MacWillie.

CYMBAL HAS KITTENS, BUT SO HAS PINE CONE

We made an announcement a short time ago that there were to be two newspaper families in Carmel. Well, they have arrived on the scene. Peggy Logan is the possessor of two cats called *Cymbal* and *Pine Cone* and the other day they presented her with kittens. *Cymbal* has five—two more editions than *Pine Cone*—and all five are fine healthy children, gray and charming. As we gazed at the large beautiful blonde named *Sally* our heart simply overflowed with joy. Over in the corner a modest little soul with downcast eyes proved to be *W.K.B.*—perhaps a bit backward but certainly well meaning and we are sure he will grow into a most worthy cat. *Pine Cone* has a family of three, named *Lucky Strike, Chesterfield and Old Gold.* There were formerly four in the *Pine Cone* family but one went the way of all good cats and ever since the fond parent has made wild attempts to kidnap one of the *Cymbal* family, whose ancestry, incidentally, can be traced back for 13 generations on the father's side. When W.K. discovered that three of the *Cymbal* family had not yet been named, he suggested *Clearness, Force* and *Elegance.* They are without doubt the most miraculous offsprings in Monterey County Catdom. —S. F.

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\+

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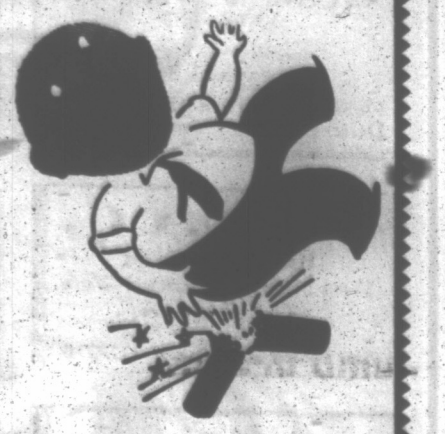

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JULY 2

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Porcelains ▾ Jewelries
Old Glass

See the Remarkable Line of Hand Bags Which Have Just Come In

Pouch Designs ▾ Natural Wood Handles in Colorful Silks for Summer Wear

Marked Very Reasonably

Aztec Studio Offers Much

With the large closing out sale of the Aztec Studio Shop stock and equipment, William Strohbach, who has owned this business since 1931, and now lives in Mexico, is severing all commercial connections in Carmel. His visits here have pleased him, and he thinks Carmel is one of the choicest spots on the California coast, but his business interests in Mexico, the termination of the lease and the desire of his manager, Paul Ruthling, to leave the business, have all decided him to place the stocks and fixtures of the Aztec Studio Shop on the open market for the public to take at whatever price it will bring.

Many of the visitors to the shop, remembering its atmosphere, express their regrets at the passing of a unique shop, one that has given something to the originality of Carmel.

Some of the best items were sold in the first rush of the sale, but many more treasures are being unearthed from the hidden corners of the shop and its warehouse. Stocks from the Guadalajara office arriving in a shipment this month will give some of the late-comers the opportunity to secure bargains exhausted by the first-comers.

What seems to impress most of the visitors to the Aztec Studio is the superior artistic merit of its merchandise as compared with the usual Mexican things sold in other parts of the United States. This is largely due to the experience of its manager, Paul Ruthling, who has lived many years in old Mexico.

+ + +

Building Permits Jump in June

Building permits for June took a big jump over May records. A total of $24,455 showed in June while the May permits reached $18,220.

Among the permits are:

Church of Christian Science, additions and remodel on Monte Verde between Fifth and Sixth, $5,625. A. C. Stoney.

Mabel Graham, add apartment above garage at Camino Real and Tenth, $1350. J. Williams.

Fred Godwin (La Playa), one-story adobe addition to garage, $2000. H. Comstock.

Percy Parkes, one-story drive-in market, frame and stucco, tile and composition roof, $4000. Self.

Mrs. F. K. Wallace, additions and remodel, $900. M. J. Murphy, Inc.

Ben Wetzel, one-story frame cottage on Mission between Eighth and Ninth, $2000. Lilliard and Taylor.

C. L. Trawin, one-story board cottage on Junipero between Second and Third, $1500. Day labor.

Miss Stevenson, one-story frame and rustic cottage on San Carlos between Thirteenth and Santa Lucia, $2600. J. Williams.

Miss Janet Prentiss, protective repairs to floor, foundation and roof drainage. Also enclose open court with tile wall, $1000. Day labor.

J. A. Burge, one-story stucco cottage on Mission between Fourth and Fifth, $600. Self.

+ + +

John Thompson and Thom Neikirk were the winners of the bridge tournament Monday night at the Mission Ranch Club. Mrs. Vivian Christierson and David Eldridge were second.

+ + +

One Dollar brings you The Cymbal every week for a whole year.

THINGS TO COME

+

MOTION PICTURES

Carmel Theatre. Ocean and Mission. Tonight, Ginger Rogers and James Stewart in "Vivacious Lady" and Ronald Reagan and Gloria Blondell in "Accidents Will Happen." Saturday, Gail Patrick and Lloyd Nolan in "Dangerous to Know" and John Carroll and Movita in "Rose of Rio Grande." Sunday, Monday and Tuesday, Gary Cooper and Basil Rathbone in "The Adventures of Marco Polo." Wednesday, Lewis Stone and Mickey Rooney in "Judge Hardy's Children." Also 10-Win. Thursday and Friday, Kay Francis and Pat O'Brien in "Women Are Like That" and the Jones Family in "A Trip to Paris."

Filmarte Theatre. Monte Verde between Eighth and Ninth. Tonight, Rudolph Valentino in "The Sheik." Saturday to Tuesday, "Zamboanga," a tale of the Moro Sea Gypsies. Also "The River." Starts Wednesday, Anna Neagle and Anton Walbrook in "Victoria the Great."

PLAYS

The Denny-Watrous management presents "The Forty-Niners" in the First Theater in Monterey tonight, Saturday, Sunday and Monday nights, June 30, July 1, 2, 3 and 4. There will be a new olio including some of the old favorites.

The Carmel Players present "You Can't Take It With You" at the Sunset Auditorium tonight, Saturday and Sunday nights, July 1, 2 and 3.

MARIONETTE THEATRE

John and Mitzi's Marionette Theatre in the Court of the Golden Bough Theatre. Performances Thursday, Friday, Saturday and Sunday at 8 p.m. Matinees Saturday and Sunday at 2:30 o'clock. Phone Carmel 728 for reservations.

DRAMA WORKSHOP

Monday night at 8 o'clock in the office of the Green Room. Radio Workshop with John Eaton in charge.

Thursday night at 8 o'clock in office of the Green Room. Play writing and original manuscripts under Artie Lane.

SHAKESPEARE READINGS

The Carmel Shakespeare Company, under the direction of Herbert Heron, meets every Tuesday evening at 8 o'clock sharp, at Hotel La Ribera. Group reading and discussion of the plays, working toward the establishment of an annual Carmel Shakespeare Festival. Open to the public.

CAMERA CLUB

Meets the second Tuesday in every month at Pine Inn. Any camera addict should be interested in the group work. See Peter Burk at Carmel Drug or Lloyd Weer at the P. G. & E. office.

CHESS

Regular meeting of the Chess Club tonight at 8 o'clock at the Manzanita Club on Dolores street. All interested in the game are invited to join.

The Women's Chess Club meets Thursday evening at the same time and place. Both men and women are welcome.

PISTOL CLUB

Carmel Pistol Club meets every second Tuesday in month at new range in basement of Carmel Garage.

+ + +

Mrs. John Raggio, Jr., and Mrs. Isabel Young of Piedmont are the guests of La Playa Hotel this week.

+

Mr. and Mrs. Taylor Pillsbury of Hollister are guests at the Mission Ranch Club this week.

+

Mrs. Vera Peck Millis will return to Carmel for the summer after spending last winter in San Francisco.

BACH BIBLIOGRAPHY

READ IF POSSIBLE

"The Little Chronicle of Anna Magdelena Bach"
"Time's Door" (Fiction) Esther Meynell.
"Bach" (Master Musicians Series) Abdy-Williams.
"J. S. Bach" (translated by C. S. Terry) Forkel.
"J. S. Bach, The Story of a Great Personality" Parry.

THE GREAT AUTHORITIES FOR THE STUDENT

"Bach, A Biography" C. S. Terry.
"J. S. Bach" (2 vols.) A. Schweitzer.
"The Life of Bach" (3 vols.) Spitta.
The Oxford History of Music, Vol. IV, "The Age of Bach and Handel" J. A. Fuller-Maitland.

THE MUSIC

"The Music of Bach" C. S. Terry.
Oxford Press Musical Pilgrim Series:
"The Mass in b Minor"
"The Passions"
"The Cantatas and Oratorios"
Grove Dictionary of Music and Encyclopedia Britannica on Bach.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ADOLF FREDERIC BECHDOLT, also known as Adolf F. Bechdolt, Deceased. No. 6293.

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Executor of the Estate of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas or to present them with the necessary vouchers to the said Executor at the law office of Shelburn Robison and Argyll Campbell, Tower Room, New Post Office Building, Carmel-by-the-Sea (same being the place for the transaction of the business of said estate), in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 6th day of June, 1938.

FREDERICK R. BECHDOLT
Executor of the Estate of Adolf Frederic Bechdolt, also known as Adolf F. Bechdolt, deceased.

ARGYLL CAMPBELL and
SHELBURN ROBISON
Attorneys for Executor
Date of first publication, June 10, 1938
Date of last publication, July 8, 1938

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Eight cents a line per insertion for two insertions. Thirty cents a line per month, with no change in copy. Minimum charge per ad, twenty cents. Count six four-letter words per line.

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Miscellaneous

MATTRESSES, box springs and davenports re-made or repaired. We specialize on inner-spring mattresses. Monterey Mattress Shop. Tel. 3785. P.O. Box 568. (tf)

In Carmel Everybody Reads The Cymbal.

Mrs. Ralph West from Omaha is in her home on Ninth and Carmelo for the summer months. She will be joined by her husband in a few weeks.

+

Mr. and Mrs. C. E. Rishell and daughter and son, Audrey and Bob, and Dorothy Olsen, all from Oakland, will spend this week-end at the Adrian Harbolt home on Mission.

+

Mrs. Helen M. Doyle of Berkeley, who wrote her autobiography, "Child Went Forth," a few years ago with a foreword by Mary Austin, is now writing the life of Mary Austin. She is in town this week for material.

+

Mr. and Mrs. Howard E. Smith with Jeanne and Jacqueline and Howard, Jr., left this week for their home in Rockport, Massachusetts, to be there until the fall, when they plan to return to Carmel.

+

Guests of Mr. and Mrs. John Mercer at Pebble Beach last week-end were Mr. and Mrs. O. P. Ebeling and daughter, Helen, of New York City, and William Douglass of Berkeley.

+

John Gillingham from Berkeley spent this week in Carmel at his cottage on North Casanova.

Filmarte

CARMEL • MONTE VERDE AT EIGHTH • PHONE 408

TONIGHT
(Last Day)
RUDOLPH VALENTINO
"The Sheik"

SAT TO TUES
A Tale of the Moro Sea Gypsies
"Zamboanga"
Also "The River"

STARTS WEDNESDAY
"Victoria The Great"
Eve. 7-9 • Mat. Sat. Sun. Wed 2:30

CARMEL THEATRE

Saturday and Sunday Matinees
Doors Open 1:45 • Show Starts 2
Evening Performance
Doors Open 6:45 • Show Starts 7
Children 10¢ • Adults 30¢

Friday • July 1
Ginger Rogers, James Stewart
VIVACIOUS LADY
Ronald Reagan, Gloria Blondell
ACCIDENTS WILL HAPPEN

Saturday • July 2
Gail Patrick, Lloyd Nolan
DANGEROUS TO KNOW
John Carroll, Movita
ROSE OF RIO GRANDE

Sun, Mon, Tues • July 3, 4, 5
Gary Cooper, Basil Rathbone
MARCO POLO

Wednesday • July 6
Lewis Stone, Mickey Rooney
JUDGE HARDY'S CHILDREN
(Also 10-Win)

Thurs, Fri • July 7, 8
Kay Francis, Pat O'Brien
WOMEN ARE LIKE THAT
The Jones Family
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BACH FESTIVAL ACTIVITIES

The days walk on toward July the eighteenth. Toward midsummer and the Bach Festival. For all those connected with the festival they are busy days indeed, with one thing after another pushing in to be done. With Dene, concentrated and lovely, hurrying up Dolores street and Hazel's smile as constant as time. With all these things being quietly accomplished:

GASTONE USIGLI

Usigli hard, hard at rehearsal. He is an unsparing man, and he lifts his fingers and says, Kick this high. There is the un-finite good taste in him of the man who has little lack of knowledge on which to peg his judgment. Throughout the years of conducting orchestra, chorus and opera in his own land, Italy, he watched and listened. Now he watches, but has earned authority of speech. Ralph Linsley, official pianist for the Festival, arrived Sunday night to hear rehearsal for the first time this year and he says the chorus is far ahead of its accomplishment at the same time a year ago. He and Alix Young Maruchess, famous player of the viola d'amore, sat a fascinated audience to the singing of portions of the B Minor Mass, which will be sung with a few cuts at the Carmel Mission on the night of July 24 and broadcast nationally.

OPEN REHEARSALS

Rehearsals are now open to those who have already secured their season tickets. These rehearsals are solemn quiet affairs, held Saturday and Sunday evenings and with grave earnestness. You are welcome if your wish is to see the way the music is built into its ultimate structure.

ORGANIST

John McDonald Lyon, young choirmaster of St. James Cathedral in Seattle, pupil of Marcel Dupre and the late Louis Vierne, has sent in his program. Among all the fine things he offers are such great treats in store as the Prelude and Fugue in G Minor, the Fantasia in C Minor and that indelibly beautiful choral, Vor deinen Thron tret' ich.

PIANO

Homer Simmons, pupil of Paderewski, whom Alfred Frankenstein has named "an extremely accomplished artist, a highly gifted interpreter, and a sure brilliant technician," is securely built into the Bach tradition. Antoinette Detcheva, working hard on her Concerto in G Minor, is looking forward to her week in Carmel. And our own trio, who with Ralph Linsley, will make up the four-piano piece, have holed in for practice. They are, you know, Anne Greene, Mary Walker and Adolph Teichert.

Ruth Cornell Cook of San Jose and Eleanor Short will do a two-piano version of selections from the Goldberg Variations, composed in 1736 to be played to the Russian Ambassador to the Dresden Court, forasmuch as this gentlemen suffered from insomnia. Not too often a program number, it is pleasing to know that we shall have them.

VOICES

Among the outstanding vocal contributions will be the well-tempered bass of Allan Watson, whom you may remember as soloist for the Los Angeles Oratorical Society or from "In Old Chicago," rendering something quite other than movie fare, to-wit, the Magnificat and the B Minor Mass.

Noel Sullivan says he doesn't know yet just what he will sing, but we take our life in our hands and hope that once more before we die we may hear him sing so tenderly, O Jesulein Suss, O Jesulein mild.

Joe cut us a bit of liver for *Sir Thomas* and hummed a choral. We hope to introduce you to Edith Anderson next week, not that you need an introduction. And to all the others as they come.

ALFRED FRANKENSTEIN

None of us needs reminding of Alfred Frankenstein's lectures. Being temperamentally unsuited to going to lectures in the first place and in the second place to having exegesis crammed into us, we yet deem this an important exception. No artist that we know bears up so well under this as Bach.

These are only hints, a little bag of samples for the tongue. It will be a bigger festival this year than hitherto; bigger in its concept; bigger because it is a year older; bigger because year after year we who make it a part of our own program have more to contribute to it.

REHEARSALS

Chorus: Saturday and Sunday evenings, 7:30, in the lunch room at Sunset School.

Orchestra: Sunday afternoon, 2 o'clock, lunch room.

The following new books on Sebastian Bach and about his music are available at the Carmel library. They are displayed on the "Bach" table in the reading room.

Bauer—*Music through the Ages;* Bauer—*Twentieth Century Music;* Boughton—*Bach the Master;* Dickinson—*The Study of the History of Music;* Downes—*Symphonic Broadcasts;* Fuller-Maitland—*Masters of German Music;* Goetschius—*Masters of the Symphony.*

Hansl and Kaufmann—*Minute Sketches of Great Composers;* Henderson—*The Orchestra and Orchestral Music;* Lavignac—*Music and Musicians;* Meynell—*The Little Chronicle of Magdalena Bach. Time's Door.* (Both fiction); Parry—*The Evolution of the Art of Music;* Pratt—*The History of Music.*

Schweitzer—*J. S. Bach;* Scholes—*The Complete Book of the Great Musicians;* Scholes—*The Listener's History of Music;* Spitta—*The Life of Bach;* Surette—*Music and Life.*

Terry—*Bach, a Biography;* Terry—*Bach, the Historical Approach;* Williams—*Bach;* *Grove's Dictionary of Music and Musicians;* *Famous Composers.*

The Christian Century, August 10, 1932, "The Music of Johan Sebastian Bach."

The New Republic, June 20, 1934, "An Introduction to Bach."

Musical Quarterly, July, 1933, "Bach's Swan-Song," April, 1935, Bach Number, July, 1937, "Bach's *Musical Offering.*"

Scribner's Magazine, May, 1935, "Bach in Bethlehem."

—LYNDA SARGENT

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